

## ***Press release***

### **Carla Guagliardi**

### **Um mar e dois desertos / One sea, two deserts**

#### **Installation**

17th January 2004 - 5th April 2004

„Where is the time I have left in this space?“

This is the headline of one of Carla Guagliardi's comments to her work and it mentions two important aspects: time and space. They are not only an immanent part in their physical dimension but find their meaning in various levels. Like a brush or colour for a painter, for Carla Guagliardi various materials like water, iron, glass, copper, steel, cotton or bands of latex itself are essential means in the creation of her works.

Carla Guagliardi combines the above mentioned materials in different compositions, so that in their combination with each other as well as with time and space they react in different ways. In the installation "O Lugar do Ar" (The place of the air) a labyrinth is built up from bars of iron, which are up to 220 cm long, and which are hanging from the ceiling being held by elastics of different sizes. While the space is defined through the horizontally lined up bars of iron, the time is defined through the bands of latex, which expand in the verticality. Like all of Carla Guagliardi's works this installation goes far beyond its mere physical and material qualities.

Carla Guagliardi transfers her perception of human situations like uncertainty, instability or imbalance into extraordinary poetic images. In her sensitivity for different kinds of materials and their combination she finds very exciting metaphors for moments of vulnerability, change and confrontation. Transferred into her installations and assemblages they can be experienced in physical as well as in psychological perception.